

# Christine Manetta

## Singer – Songwriter

An accomplished performer, with an electric stage presence, Christine Manetta sings with passion, honesty and a musical truth of each song's story. Possessing a voice that encompasses soaring vocals through to deep, sultry, heartfelt softness.

Beginning her singing career later in life, after working in Psychoacoustics (The study of the perception of sound and its impact on the human body), Music and Singing, which had been Christine's dream since the age of nine, followed as a nature transition.

Mentored by Wendy Stapleton and Paul Norton. Christine soon established herself as a sought out diverse performer of Jazz, Blues, Rock, Soul and Urban Cabaret Theatre.

Attracting Media attention through the Herald Sun and 3AW about her musical journey, "Never too late to follow your dream". – Christine Manetta  
This message depicted in the original works on her

## Debut Album ONE WOMAN ONE DAY – Release Date March 20<sup>th</sup> 2022

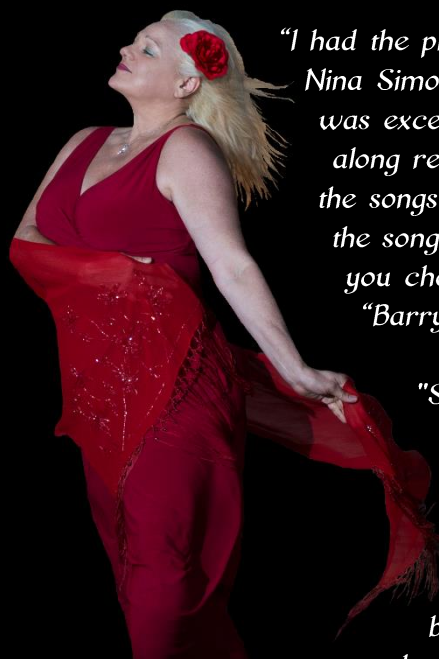
Over two years, Australian born Singer, Christine Manetta has collaborated with pianist Adam Rudegear to produce an eclectic energy driven album that draws on genres such as Contemporary Blues, Jazz intertwined with Afro-Beats and Hip-Hop Electronica Blues, with touches of Christine's own Euro-Egyptian heritage in the mix.



The album explores and illuminates the themes of adversity, determination and empowerment that are articulated through the celebration of women and motherhood.

Emerging in 2021 as a dynamic Songwriter with songs from the Album being shortlisted in four categories in the 2021 Australian Songwriters Association Contest, Christine reminds us that there are no barriers in the pursuit of creative truths.

After five years of directing, producing and performing in Love Me or Leave Me—A Tribute to Nina Simone, a critically acclaimed show about one of her greatest artistic influences, Christine decided it was time to tell her own stories.



*"I had the pleasure recently to see Christine Manetta's tribute show to Nina Simone. The band was swinging from the start. The song selection was excellent and with the story of Nina being told as the show moves along really adds to the atmosphere. Christine's vocals complement the songs and you can hear she has a deep respect for Nina and the songs chosen. This is a fabulous show and I highly recommend you check it out"*

*"Barry Maxwell-99.3 3NRG FM, International Blues Challenge Judge*

*"Soulful experience" Musical Director - Castlemaine Jazz Festival*

*"Great voice" Radio KLFM*

*"Christine Manetta presents a soulful and tirelessly skilful performance that marries stunning soul music with a breathtaking context of story, time & place"*  
*Impresario - Apollo Theatre Speakeasy HQ*



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