

Christine Manetta

Singer – Songwriter



Australian born Singer, Christine Manetta, a consummate performer, with an electric stage presence, sings with passion, guts and a musical truth of each song's story. A voice that encompasses soaring vocals through to, sultry, heartfelt down to earth warmth; drawing the audience in with her energy driven fusion of Original songs together with Re-imagined lively arrangements of Jazz & Blues Standards.

Mentored by Wendy Stapleton and Paul Norton, Christine has established herself in Melbourne's dynamic Live Music Scene. A sought out diverse performer of Jazz, Blues, Rock, Soul and even Urban Cabaret Theatre. Forming – the highly successful all women's Blues Band– MOJO SISTAS (2013–2015) working with International Guitarist Evangelista.

In addition to numerous performances around Melbourne and Victoria, Christine Manetta has also made notable appearances at the Docklands Blues Festival, Antipodes Festival, Victorian Seniors Festival, Residency at Melbourne's iconic Speakeasy HQ (2017 –2019), Thornbury Theatre (Album Launch– 'One Woman One Day'), Albury Entertainment Centre, Capital Theatre Bendigo and Deakin Edge – Federation Square Melbourne, also Touring Festivals in Castlemaine, Inverloch, Halls Gap and Port Fairy.

Debut Album 'One Woman One Day' – Released March 2022

'One Woman One Day' a distinctive blend of eclectic originals from Contemporary Ska Blues to Funky Soul Jazz intertwined with Afro-Beats and touches of Hip-Hop Electronica. Singer/Songwriter Christine Manetta has collaborated with Co-producer and Pianist Adam Rudegeair to cultivate the pumping energetic organ sounds, Euro-Egyptian percussion grooves and sinewy horn riffs, on her Debut Album 'One Woman One Day'


Emerging in 2021 as a dynamic Songwriter with four songs from her debut Album 'One Woman One Day' being shortlisted and then also reaching the Top 30 in the 2021 Australian Songwriters Association Contest.



Christine Manetta, is showing that age has no barriers in the pursuit of creative truths, launching her Album, One Woman One Day, in 2022. A powerful album about a personal journey. An album that explores and illuminates the themes of adversity, determination and empowerment that are articulated through the celebration of women and motherhood.



[Spotify-One Woman One Day](#)



As Producer, Artistic Director and Performer, Christine has toured the shows; Dames and Divas of Jazz Blues and Soul and the critically acclaimed Love Me or Leave Me – A Tribute to Nina Simone (2014–2019), encapsulating the essence of her greatest influence, Nina Simone. Including curated Guest Spots on ABC Radio (Hobart) for Nina Simone Tribute programs.

A regular guest on Radio : ABC, 3CR, Radio KLFM, 2AY, 3NRG FM and 3AW. Live Television appearances on Asylum TV, for broadcast in the Tri-State Area of New York. Featuring in Articles for the Herald/Sun about her musical journey, “Never Too Late To Follow Your Dream”.



MEDIA

“I had the pleasure to attend the debut album launch for One Woman One Day at a full Thornbury Theatre. Christine and the 7pc band were on fire with the brass section ripping all night. Christine’s vocals sounding wonderful matching the intensity of the band as they worked through the multi genre album. Great music all played and sung with passion and soul” Barry Maxwell-3NRG FM, International Blues Challenge Judge


“Soulful experience” Musical Director – Castlemaine Jazz Festival

“Great voice” Radio KLFM

“Christine Manetta presents a soulful and tirelessly skilful performance that marries stunning soul music with a breathtaking context of story, time & place”
Impresario – Apollo Theatre Speakeasy HQ

W: christinemanetta.com

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